

EFFECTIVENESS OF VARIOUS STUDIO TEACHING METHODS: A PILOT STUDY

METHOD/PARTICIPANTS

Students who answered the survey (N=36) came from studios in New York, Florida and Texas. The survey was created on the free service of SurveyMonkey and then sent to the studio teachers to be distributed to the participants. Upon closer inspection of the participation in the data collection of the teaching methods in question, total responses yielded 34.

IMPLICATIONS FOR FURTHER RESEARCH

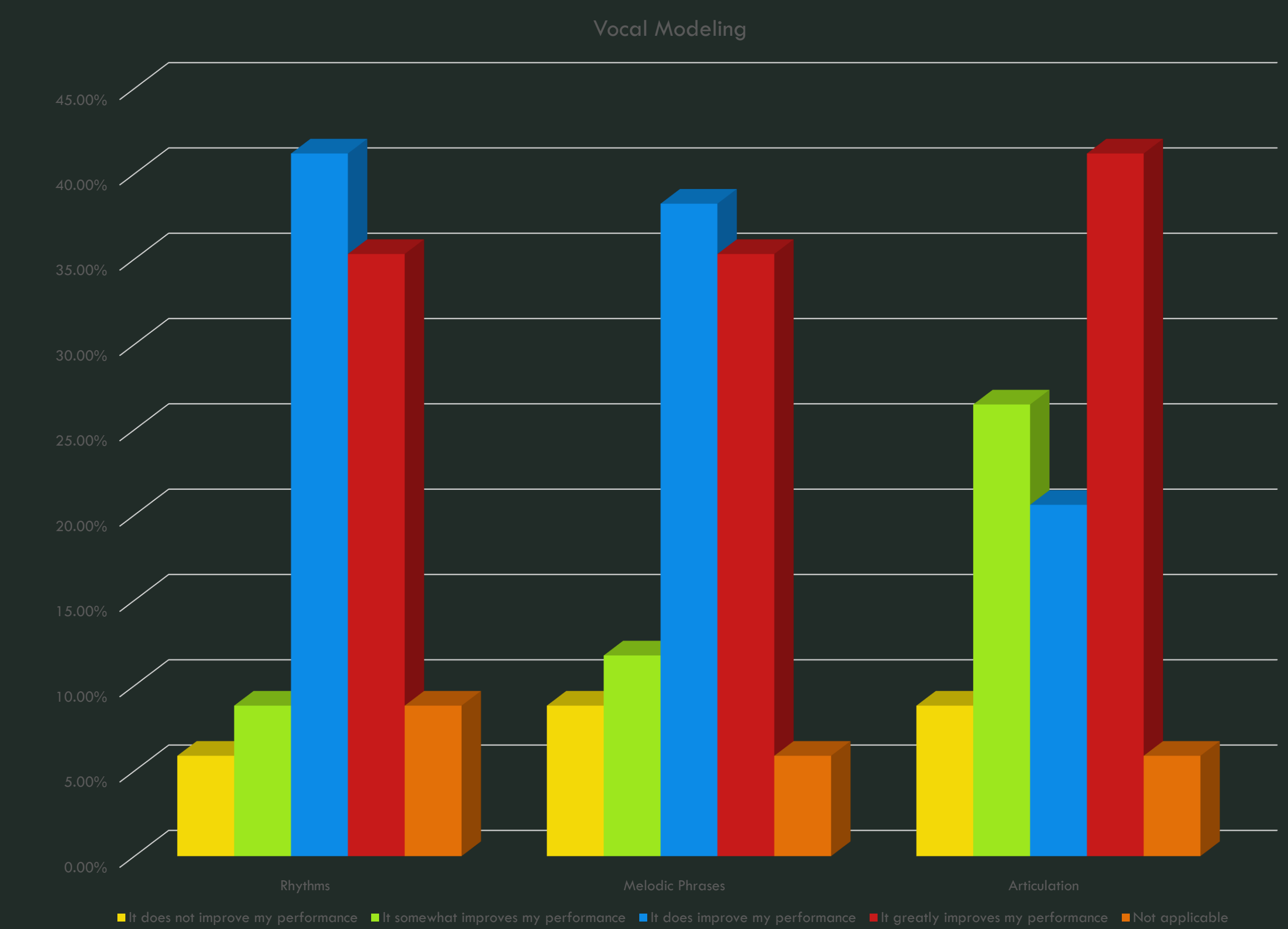
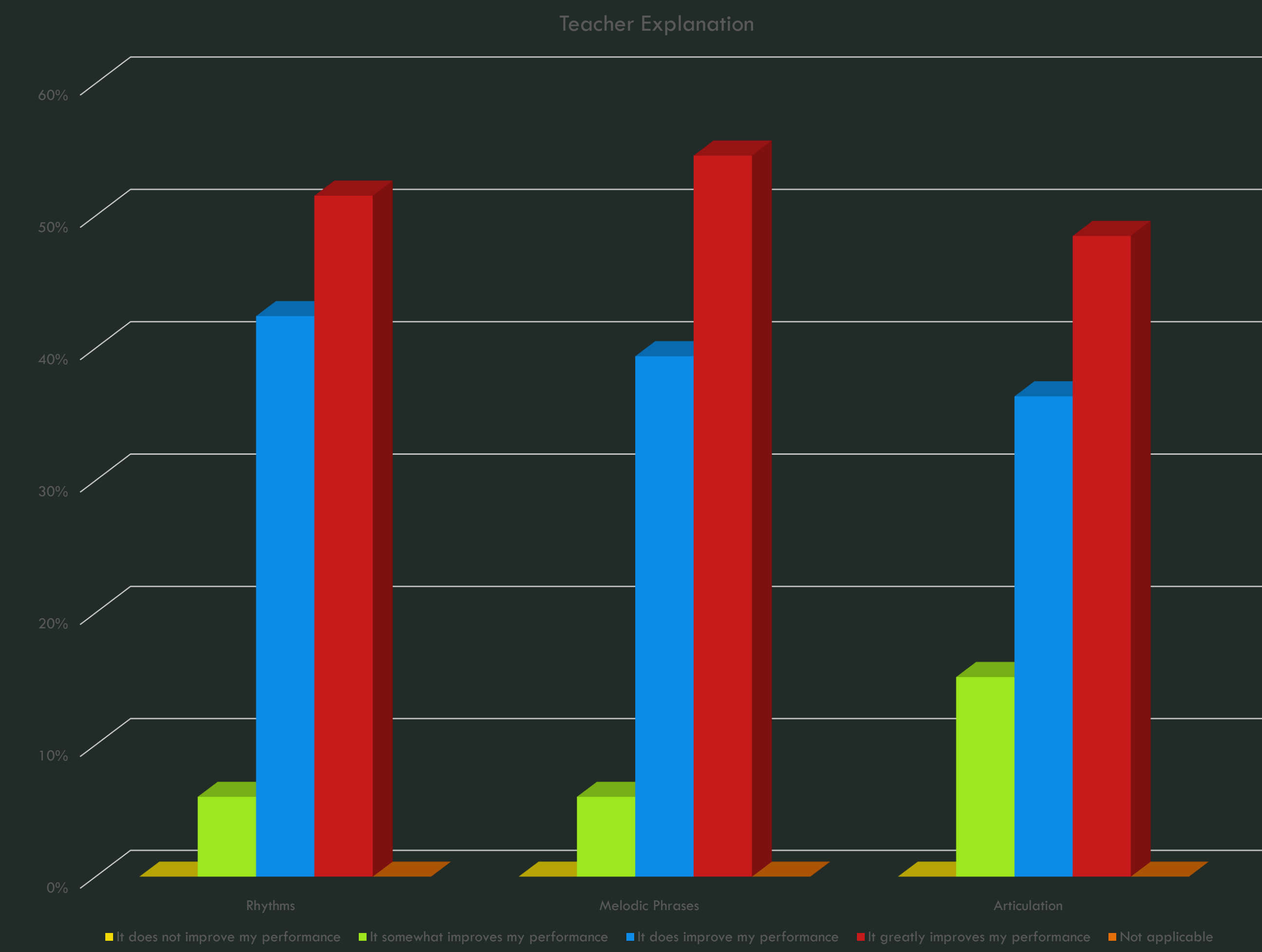
Seeing the trends of teacher talk being the most effective in the students' eyes correlates with most aspects of music within the private setting (Ward, 2004). Teacher explanation also happens in the form of feedback, which was not specified in the survey question. These initial findings suggest a need for a more expansive study in order to achieve generalizable results.

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ABSTRACT

The present study was designed to measure private student perceptions of the effectiveness of various studio teaching methods: scale studies, instrumental modeling, vocal modeling, simultaneous playing, and verbal explanation. These teaching techniques vary among teachers in delivery and application. Prior research into teaching styles has focused on the teachers' attitudes towards their teaching style and their role in field (Fredrickson, 2007a). The participant pool was drawn from the bassoon studios of secondary and collegiate level teachers across the United States. Participants were asked to rate the effectiveness of scale studies, instrumental modeling, vocal modeling, simultaneous playing and verbal explanation in their instruction and how much it improved their performance. Data was collected anonymously via a survey administered to each student through their private lesson teacher. It was the participants' perception that verbal explanation and vocal modeling were the most effective teaching tools in improving individual performance. Directions for future research include replicating this survey among additional bassoon studios, with various instruments, and studying the long term effects of these teaching methods.



OPEN-ENDED RESPONSES

- Many students wished they could have learned how to make reeds sooner.
- Other students expressed their desire to learn more nuances in their musicality such as vibrato or tone color.

Instrumental Modeling

