

RACHEL FREDERIKSEN

rachellfrederiksen@gmail.com

EDUCATION

- Michigan State University**, East Lansing, Michigan 2017-2020
Doctor of Musical Arts, Bassoon Performance | *Major Teacher:* Michael Kroth
Document Topic: The Reimagining of a Forgotten Romantic Voice: A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon
Certificate in College Music Teaching May 2020
Graduate Fellow with the Residential College in Arts and Humanities (RCAH) 2018-2020
Senior Fellow 2019-2020
- Baylor University**, Waco, Texas 2014-2017
Master of Music, Bassoon Performance | *Major Teacher:* Ann Shoemaker
Master of Music Education
- Texas Lutheran University**, Seguin, Texas 2009-2013
Bachelor of Music, Bassoon Performance | *Major Teacher:* Mark Rogers
Bachelor of Music Education, Texas All-Level Certification

PROFESSIONAL TEACHING EXPERIENCE

University of Arkansas Fall 2023-Present

Teaching Assistant Professor of Bassoon:

- Instructor of Record for MUAP 100-500V (Bachelor of Arts) and MUAP 110-510V (Bachelor of Music and Master of Music degrees)- -Undergraduate and Graduate Bassoon lessons
 - My goal for my bassoon students is to produce a warm, rich sound in all ranges of the instrument with precision in technique and tuning. I also emphasize that my students may find themselves teaching bassoon someday and I offer multiple ways of teaching concepts.
 - Develop chamber music skills
 - Develop a more sensitive ear to intonation within a double reed section
 - Assist with expanding graduate students' knowledge on their own musical voice and to help navigate the current job markets to meet their career and/or life goals
- Bassoon Reed-Making:
 - Reed-making so that students may be able to make refined reeds suited to their own oral cavity space and instrument models
 - Effectively learn how to use and care for reed making equipment
- Social Media Coordinator
 - Woopigbassooie – The University of Arkansas Bassoon Studio (Facebook)
 - @woopigbassooie (Instagram)

Music75 Project Manager:

- A project that was paused due to the COVID pandemic, I am charged with seeing this project to its completion. I plan and coordinate trips from performing ensembles to research presentations to the remaining 24/75 counties in Arkansas.

Community Music School (CMS) Team Member:

- Social Media Coordinator
 - University of Arkansas Community Music School (Facebook)
 - @uarkcms (Instagram)

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SHE Festival Committee Member:

- Contributed to proposal selection process.
- Head of subcommittee for Student Collage concert

University of Alabama

Spring 2022-2023

Lecturer of Bassoon:

- Instructor of Record for MUA 141, 181, 281, 381, 481, 581, 681-Undergraduate and Graduate Bassoon lessons
- Instructor of Record MUS 161-Bassoon Reed-Making
- Instructor of Record MUS 169, 269, 369, & 469-Undergraduate Bassoon Ensemble
- Social Media Coordinator
 - The University of Alabama Bassoon Studio (Facebook)
 - @ua_bassoon_studio (Instagram)

Introduction to Listening Instructor:

Spring 2023

- Instructor of Record for MUS 121-Large music appreciation class for general college students.
 - In this course, students learn about music structure, the progression of music through time in Western and other cultural music. Students will also be able to relate this to modern day music and interests.

Music Management Instructor:

Fall 2022

- Instructor of Record for MUS 315-Overview course for music business majors in nonprofit and for-profit sectors.
 - In this course, students learn about the structure of nonprofit organizations, ways to promote music businesses, and boards of directors.

Huxford Graduate Woodwind Quintet Coach

2022

- Serve as a mentor for successful performances to the graduate teaching assistants that are awarded this position
- Coordinate performances on and off-campus
- Social media Coordinator
 - Huxford Wind Quintet (Facebook and Instagram)

Capstone Woodwind Quintet

- Serve as the bassoonist for the faculty woodwind quintet in its full and various small ensemble combinations

University of Texas at San Antonio:

2021-2022

Adjunct Lecturer of Bassoon:

- Instructor of Record for MUS 1511, 1512, 1542, 2542, 3532, 3542, 4543, 5511, 5542, 5554-Undergraduate and Graduate Bassoon lessons
 - My goal for my bassoon students is to produce a warm, rich sound in all ranges of the instrument with precision in technique and tuning. I also emphasize that my students may find themselves teaching bassoon someday and I offer multiple ways of teaching concepts.
 - Studio Class topics:
 - Reed-making so that students may be able to make refined reeds suited to their own oral cavity space and instrument models

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- Performance opportunities to practice performing in front of peers before a large performance, and to receive critique
- Social Media Co-Coordinator
 - UTSA Double Reeds (Facebook and Instagram)

Summer Festivals:

- Puerto Rico Center for Collaborative Piano Festival** June 19-July 3, 2022
 - Guest artist and clinician
- Prizm Ensemble Summer Festival** | Memphis, TN June 21-July 2, 2021
 - Instruct oboe and bassoon lessons and masterclasses
 - Perform on weekly faculty solo recitals and joint student/faculty chamber concerts

Guest Lectures:

- University of Wisconsin-Superior:** February 18, 2021
 - MUSED 165- Introduction to Music Education
 - “Music Teacher Identity” – I spoke with freshmen and sophomore students about my experiences and learning curves that I went through as I was finding my unique teaching voice in the field of music. I presented studies that I did in my graduate course work that help to shape my teaching philosophy, which students had access to and provided advice on how to begin their own journey in discovering their own music teaching identity.

MASTERCLASSES

- Northwestern State University** November 9, 2023
 - Coached undergraduate students on various solo repertoire
- Arkansas Tech University** November 8, 2023
 - Coached undergraduate students on etudes and solos
- University of Oklahoma** October 12, 2023
 - Coached undergraduate and graduate students on various solo repertoire and excerpts
 - Added a musical voice to the Sooner Bassooners Bassoon Ensemble rehearsal
- El Arte de Fagot** September 29, 2023
 - Online masterclass hosted for Latino bassoonists of all ages
- Columbus State University** April 7, 2023
 - Coached undergraduate and graduate students on various solo repertoire
- Mississippi State University Double Reed Day** April 1, 2023
 - Coached college and high school bassoon students in musicality and reed-making
- Emily Prochaska Bassoon Studio** November 19, 2022
 - Zoom masterclass focusing on practice techniques and making musical phrases
- University of Alabama Double Reed Day** November 5, 2021
 - Coached bassoons on Alabama all-state music in a masterclass
 - Taught basic reed making skills
 - Performed a short faculty recital
- The University of Southern Mississippi** October 24, 2022
 - Coached undergraduate students on various solo repertoire
- The University of Memphis** October 9, 2022
 - Coached undergraduate students on various solo repertoire

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- University of Texas at San Antonio Double Reed All-State Masterclass** November 7, 2021
- Coached oboes and bassoons on their Texas All-State music
- Texas A&M-Corpus Christi** September 25, 2021
- Bassoon soloist
 - Woodwind quintet
- Heidelberg University** November 15, 2020
- Bassoon studio class over zoom focusing on reed-making and refinement of sound quality
- InHarmonyLessons** August 5, 2020
- Texas Bassoon All-State Masterclass
- Robyn Watson Bassoon Studio** May 5, 2020
- Zoom masterclass focusing on proper warm up from instrument set up to mindfulness
- Oklahoma State University** March 2-4, 2020
- Instructed all private lessons for the OSU Bassoon Studio for the week and provided a reed seminar
- Michigan State University Spartan Youth Wind Symphony**
- Bassoon All-State Masterclass September 29, 2019
- Bassoon All-State Masterclass October 7, 2018
- Bassoon All-State Masterclass October 15, 2017
- Olivet College Honor Band [Olivet, MI]** November 9, 2018
- Coached bassoon students on fundamentals and their ensemble music

GRADUATE TEACHING EXPERIENCE

Michigan State University:

Instructor of Record: Fall 2017-Spring 2020

- MUS 164- Double Reed Methods; Section 001-Bassoon
 - Created a coursepack that incorporates many articles and practical instructions on how to play and teach the instrument; serves as a resource for after the course
 - My goal is for my students to be able to play the bassoon with a characteristic sound at the level of an upper middle school student. I also instruct students on how to teach concepts ranging from producing a sound to demonstrating difficult finger technique. Students demonstrate their abilities in their final by playing and teaching for me live.
 - Special circumstance of teaching over Zoom: All of the above assessments have been checked via verbal communication during class, recorded playing segments and written description of concepts discussed during class.
- MUS 153- Private Lessons for Non-major bassoonists

Co-Teaching:

- MUS 153E- Freshman Reed-Making Class Fall 2020
 - Provided extra instructional support with teaching the fundamentals of reed-making through masterclass and one-on-one instruction
- MUS 463- Methods and Materials of Elementary Music March 18, 2020
- Provided feedback, in conjunction with the instructor of record, to non-music major education students on their ukulele teaching videos. I assessed these using my teaching rubric (which was provided to the students) that I use for my bassoon methods course and

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gave descriptive positive and constructive comments.

Graduate Assistant | Bassoon:

- Instruct undergraduate bassoon major fundamental and supplemental lessons
- Organize studio class topics and recitals
- Manage and update official studio website and Instagram/Facebook page
- Served on the organization committee for the 2019 Double Reed Day
 - Organized student workers
 - Promoted the event through social media
 - Coordinated events and schedule with the oboe studio

Baylor University:

2014-2017

Graduate Assistant | Bassoon:

- Assisted with teaching and grading undergraduate bassoon methods course for music education majors
- Coached undergraduate chamber groups
- Assist with reed making classes | taught non-major undergraduate bassoon lessons
- Created woodwind hour and woodwind chamber hour programs
- Managed and updated official studio website and Facebook page

Graduate Assistant | Golden Wave Marching Band:

- Organized attendance | communicated with the band members and librarians through email
Assisted with instrumental drill on the field | filmographer for pregame and halftime performances

PRIVATE TEACHING EXPERIENCE

U of A CMS	Present
● Various high school and middle school students across the south	
SoNA Mentors Program	Present
Zoom Lessons	Present
New Braunfels Independent School District New Braunfels, TX	2020-Fall 2021
Comal Independent School District	2020-Fall 2021
● Smithson Valley High School, Spring Branch, TX	
● Smithson Valley Middle School, Spring Branch, TX	
● Pieper Ranch Middle School, Spring Branch, TX	
RMT Music Masterclasses	
● Hays CISD Chapa Middle School	Fall 2021
● San Marcos ISD San Marcos High School	2020-2021
Northside Independent School District	
● Marshall High School	Fall 2021
● Brandeis High School, San Antonio, TX	2020-2021
Greater Lansing area, Williamston, MI	2018-2021
Northeast Independent School District San Antonio, TX	2014-2019
● Combination of in-person and virtual teaching beginner-senior year	
China Spring Independent School District China Spring, TX	2014-2017
Judson Independent School District Judson, TX	2011-2012

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Seguin Independent School District | Seguin, TX

2009-2012

STUDENT SUCCESSES

College Students:

- Dr. Matthew Huff
 - 2023: Successfully defended his dissertation
 - 2022: Won the Auburn University Adjunct Bassoon Instructor position
- Dr. Stephen Clark
 - 2023: Won the tenure track flute position at Northwestern State University in Louisiana with many interview coachings and editing of document editing help from me.
- Nelson Menjivar
 - 2023: Became a Yamaha Artist

Private Students:

- Saint Clair County High School Student
 - 2023: Made Second (White) Alabama All-State Band Band
 - 2022: Made Third (Blue) Alabama All-State Band
- Canyon Lake High School Student
 - 2022: Became my first All Texas Small School Band (ATSSB) All State bassoonist
- Smithson Valley High School Student
 - 2021 & 2022: Advanced to area rounds of the Texas All-State competition. In 2022, he was the first alternate to state.
- Gabby Richmond
 - 2021: earned a full scholarship to study bassoon performance at Michigan State University; she is currently a sophomore at MSU
 - She routinely received superior ratings at state-wide competitions
 - 2020: Earned a placement in the Michigan All-State Band and was ranked number 1 in the state.
- Romy Ftaiti
 - 2021: became the Assistant Band Director of Big Spring ISD | Big Spring, Texas

PUBLIC SCHOOL TEACHING EXPERIENCE

Vanguard College Preparatory School Waco, TX	2015-2017
<ul style="list-style-type: none">• Position: Band Director for spirit band<ul style="list-style-type: none">▪ Conducted and coached students on their pep band music▪ Arranged music for unusual instrumentation	
Nixon-Smilely Consolidated Independent School District Nixon, TX	2013-2014
<ul style="list-style-type: none">• Position: HS/MS Band Director/Elementary Music Teacher<ul style="list-style-type: none">○ 5th grade general music▪ 6th grade beginner band▪ 7th and 8th grade middle school bands▪ High school marching and concert band	
Harris Middle School San Antonio, TX Student Teaching Spring 2013 Dustin Jessop, Cooperating teacher	
Jefferson Elementary Seguin, TX Student Teaching Keith Robinson, Cooperating teacher	Spring 2013

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PERFORMANCE EXPERIENCE

Solo Concerts:

Accent Series: Faculty Recital University of Arkansas	November 3, 2023
Faculty Recital University of Alabama	October 13, 2022
International Double Reed Society 2022 Conference <i>Recital: A Tour of South America</i> University of Colorado-Boulder, Boulder, CO	July 30, 2022
A Tour of South America Puerto Rico Center for Collaborative Piano Festival	June 21, 2022
Prizm Chamber Music Festival and Camp Faculty Concert Sonata in a minor, Op. 18 Shady Grove Presbyterian Church, Memphis, TN	June 28, 2021
Prizm Chamber Music Festival and Camp Faculty Concert 16 Waltzes for Bassoon Shady Grove Presbyterian Church, Memphis, TN	June 21, 2021
Weber Bassoon Concerto Heart of Texas Concert Band San Antonio, TX WORLD PREMIERE of the transcription for small wind band	May 23, 2021
The Reimagining of a Forgotten Romantic Voice: A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon <i>In-person and virtual Lecture Recital</i> East Lansing, MI	August 2, 2020
8 Elements of Art + Music MSU Broad Art Lab, East Lansing, MI Topic: <i>Space</i> / Soloist	May 14, 2019
Michigan State University Doctoral Recital Cook Recital Hall	January 8, 2020
Doctoral Recital Cook Recital Hall	January 26, 2019
Doctoral Recital Cook Recital Hall	April 16, 2018
Doctoral Recital Cook Recital Hall	April 18, 2017
Baylor University Master's Recital Roxy Grove Recital Hall	November 21, 2016
Master's Recital Roxy Grove Recital Hall	April 21, 2016

Chamber Concerts:

Outreach Performance Raven Duo Saxophone and Bassoon Alabama School for the Fine Arts Birmingham, AL	September 19, 2022
Sound Waves New Music Festival Roadrunner Reeds and Keys Trio Oboe, Bassoon, and Piano Texas A&M Corpus Christi, Corpus Christi, TX	September 25, 2021
Prizm Chamber Music Festival and Camp Joint Chamber Concert Woodwind quintet, bassoon duo and Prizm Joint Orchestra Shady Grove Presbyterian Church, Memphis, TN	July 2, 2021
Prizm Chamber Music Festival and Camp Joint Chamber Concert Woodwind quintet and flute/bassoon duo Shady Grove Presbyterian Church, Memphis, TN	July 1, 2021
Prizm Chamber Music Festival and Camp Joint Chamber Concert Prizm Joint Orchestra Shady Grove Presbyterian Church, Memphis, TN	June 26, 2021
Prizm Chamber Music Festival and Camp Joint Chamber Concert Woodwind quintet and clarinet/bassoon duo Shady Grove Presbyterian Church, Memphis, TN	June 25, 2021
Festival Pedagógico <i>Brazilian Music Conservatory</i> Virtual music festival	July 26, 2020

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- Sonatine* for oboe and bassoon, *André Jolivet*
Apothix Trio | The Greater Lansing Community Concert Series 2019-2020 October 18, 2019
Recital: World Premiere: Furia del Zarcillo (Tendril Rapture) for oboe, bassoon and piano
Burcham Hills, East Lansing, MI
- International Double Reed Society Conference** July 17, 2019
Recital: Sonatine for oboe and bassoon, *André Jolivet*
University of South Florida, Tampa, FL
- Greater Lansing Chapter of the American Guild of Organists** June 10, 2019
Recital: Concertino for Two Bassoons (1999), Allan Stephenson
Emanuel First Lutheran Church | Lansing, MI
- Recitals as a Collaborative Artist:*
- Theresa Delaplain and Friends** October 23, 2023
Collaborator for world premiere of Farrenc transcription
- Highlighting Brazilian Composers** April 28th and 29th 2023
A recital exchange in collaboration with the faculty of Mississippi State University
- Celebrating Diversity** April 21, 2023
Capstone faculty Duo | University of Alabama
- Faculty Recital Series #4** | University of Alabama January 23, 2023
String area recital
- Higher Education Division Faculty Showcase Recital** January 19, 2023
AMEA Professional Development Conference
- Faculty Recital Series #2** | University of Alabama October 10, 2022
Woodwind area recital
- International Double Reed Society Conference** | Boulder, CO July 28, 2022
Martin van Klompenburg Bassoon Recital (bassoon quartet)
- Puerto Rico Center for Collaborative Piano Competition** July 2, 2022
Guest soloist | San Germán, Puerto Rico
- Celebrating Diversity** March 25, 2022
Capstone faculty Trio | University of Alabama
- Side by Side Concert** | University of Alabama Wind Ensemble April 5, 2022
Guest soloist | *Dead Elvis* | Pelham, Alabama
- Graduate Bassoon Recital | Cook Recital Hall March 17, 2021
SA Harmonie “Reboot” Virtual Concert November 17, 2020
MSU Department of Theatre | Fairchild Theatre February 14-23, 2020
Graduate Chamber Recital | Fairchild Theatre December 12, 2019
Graduate Chamber Recital | Cook Recital Hall December 6, 2019
MSU Opera Theatre | Fairchild Theatre March 20-24, 2019
Graduate Chamber Recital | Cook Recital Hall September 21, 2018
Senior Recital | Cook Recital Hall March 17, 2018
Graduate Conducting Recital | Cook Recital Hall April 3, 2018
Graduate Conducting Recital | Cook Recital Hall March 1, 2018
Graduate Conducting Recital | Cook Recital Hall January 20, 2018
Graduate Conducting Recital | Cook Recital Hall September 17, 2017
Midwest Clinic and Convention | Chicago, IL December 18-20, 2018
Inaugural Reynold’s Conducting Institute

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An Evening with Stravinsky Chamber Winds Fairchild Theatre Michigan State University Auditorium	November 20, 2018
Latin IS America Musique 21 Concert Series Fairchild Theatre Michigan State University Auditorium	April 23, 2018
Mack the Knife! Music of Kurt Weill <i>West Circle Series</i> Fairchild Theatre Michigan State University Auditorium	April 9, 2018

Large Ensembles:

Symphony of Northwest Arkansas Rogers, AR	September 9, 2023
Tuscaloosa Symphony Orchestra Tuscaloosa, AL	May 2022-May 2023
Sul Ponticello Orchestra Decatur, AL	March 4, 2023
North Mississippi Symphony Orchestra Tupelo, MS	October 30, 2021
Symphony of the Hills Kerrville, TX	Fall 2020-Fall 2021
Heart of Texas Concert Band San Antonio, TX	Fall 2011-2014; Fall 2020-2021
Mid-Texas Symphony New Braunfels, TX	Spring 2012/Spring 2013; Fall 2021
Victoria Symphony Orchestra Victoria, TX	Fall 2011; Fall 2021
Lansing Symphony Orchestra Lansing, MI	Fall 2017
Brevard Music Center Festival	Summer 2016, 2018
Corpus Christi Symphony Corpus Christi, TX	Fall 2011/Summer 2015
Trinity University Symphony Orchestra San Antonio, TX	Spring 2012
Kingsville Symphony Orchestra Kingsville, TX	Fall 2012

PROFESSIONAL RECORDINGS

Aaron Houston Rude Moods Unaccompanied Suite for solo bassoon <i>YouTube Release</i>	Upcoming
Sonata in E minor, op. 19 for Bassoon and Piano Emilie Mayer Transcription for solo bassoon and piano <i>YouTube Release</i>	Upcoming
Sonata in A minor, op. 18 for Bassoon and Piano Emilie Mayer Transcription for solo bassoon and piano <i>YouTube Release</i>	August 22, 2022
Ricardo Lorenz Open Borders Blue Griffin Recording, Inc. <i>Tendril Rapture (Furia del Zarcillo)</i> Trio for Oboe, Bassoon and Piano Available on Apple Music and Spotify	December 2020

PUBLICATIONS

Sonata in E minor, op. 19 for Bassoon and Piano Transcribed to bassoon from the original violin and piano score	Upcoming
Sonata in A minor, op. 18 for Bassoon and Piano Transcribed to bassoon from the original violin and piano score	February 2021

RESEARCH PRESENTATIONS

The Many Moods of Bassoon: An Introduction The Art of Medicine Rounds University of Alabama	September 1, 2022
The Reimagining of a Forgotten Romantic Voice: A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon <i>International Double Reed Society</i>	July 27, 2022
The Reimagining of a Forgotten Romantic Voice:	January 4, 2021

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A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon <i>Meg Quigley Virtual Bassoon Symposium</i>	August 2, 2020
The Reimagining of a Forgotten Romantic Voice: A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon <i>Lecture Recital</i>	
20th Annual Western University Graduate Symposium on Music 2019 <i>Teaching Comparison: Student Learning in Applied Music Lessons</i>	August 16-17, 2019
Residential College of Arts and Humanities Graduate Fellow Research Poster Session <i>Teaching Comparison: Student Learning in Private Music Lessons</i>	April 2019
Texas Music Educators Association Clinic and Convention <i>Effectiveness of Various Studio Teaching Methods</i>	February 2016

AWARDS AND GRANTS

The Marqui Who's Who in America	Summer 2023
SEC Travel Grant In collaboration with the faculty of Mississippi State University	(\$5000) (2022)
Collaborative Arts Research Initiative (CARI) University of Alabama Faculty grant used towards recording my first transcription	(\$500) (2022)
Residential College of Arts and Humanities Fellowship Michigan State University Graduate <i>Senior</i> Fellow with focus on Undergraduate Teaching and Learning	(\$8000) 2019-2020
Graduate Fellow with focus on Undergraduate Teaching and Learning	2018-2019
College of Music Independent Project Michigan State University Practice Strategy Based on Your Color	May 2020 (\$600)
Equal Opportunity Fellowship Michigan State University	(\$3000)
Running Start Entrepreneurship Program Michigan State University Innovation in the Arts: Commissioning category Apothix Trio	(\$2500) February 3, 2019

PROFESSIONAL AFFILIATIONS

International Double Reed Society
Texas Music Educators Association
College Music Society
National Association for Music Education
Alabama Music Education Association
Pi Kappa Lambda: National Music Honor Fraternity

ADJUDICATION EXPERIENCE

TMEA (Texas) All-State Bassoon Judge	2022-Present
Region 12 Solo and Ensemble Contest	Spring 2021
TMEA Region 12 Middle School Band Auditions (virtual)	2020-2021
TMEA All-State (Monitor)	2014-2017
ATSSB Area Band Auditions	Fall 2013
ATSSB Region Band Auditions	Fall 2013
TMEA Region Middle School Band Auditions	Fall 2011
TMEA Region High School Band Auditions	Fall 2011

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LEADERSHIP EXPERIENCE

MegQuigley Vivaldi Competition and Symposium (MQVC)	Present
<i>Social Media Co-Coordinator</i>	
<ul style="list-style-type: none">• Create content for MQVC Instagram, Facebook, and TikTok pages• Schedule social media team meetings• Oversee help from interns	
<i>Competition Committee Member</i>	
<ul style="list-style-type: none">• Help guide competition semifinalists (Quiggles) at the 2023 Symposium	
Residential College of Arts and Humanities (RCAH)	2019-2020
<i>Senior Fellow</i>	
<ul style="list-style-type: none">• Administrated the year's events• Coordinated weekly meetings among fellows• Advised on the selection of new fellows	
Mu Phi Epsilon	
Secretary	Fall 2015
Treasurer	Spring 2016
Tau Beta Sigma	
Secretary	2012-2013
Mid-Texas Symphony Representative	2011-2012
Fundraising Chair	2010-2011
Bulldog Band Association	
Senior Representative	2012-2013
Treasurer	2011-2012
Sophomore Representative	2010-2011
Service Through Music, Scribe (Secretary)	2011-2012

MUSIC LIBRARIAN AND INSTRUCTOR WORK EXPERIENCE

<i>Texas Lutheran University Summer Music Academy</i>	
<i>Faculty:</i> Reed Making Instructor Bassoon Instructor	2014-2019; 2023
<i>Counselor:</i> Band Librarian Assistant in Reed Making Class	Summer 2010-2013
<i>Michigan State University</i>	
Band Librarian	2018-2020
Spartan Youth Wind Symphony, <i>Double Reed Instructor</i>	2017-2020
<i>Texas Lutheran University</i>	2012
Music Department Ensemble Librarian	
<i>Texas Lutheran University Strings Camp</i>	
Arts and Crafts Instructor	Summer 2011
Music Theory and Crafts Instructor	Summer 2012