**The Reimagining of a Forgotten Romantic Voice: A Transcription of Emilie Mayer’s Violin Sonata in A Minor for Bassoon Handout**

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**Emilie Mayer’s General Information:**

* 1812-1883
* Daughter to a widowed, apothecary father
* Studied composition with
  + Carl Loewe (early)
  + Adolf Bernhard Marx, Berlin (later)
  + Wilhelm Wieprecht, Berlin, *orchestration*
* One of *very few* women that composed for orchestra
* Never married
* Self-promoted through travelling and paying for her own publications
* Published through Bote & Bock and Challier

**Emilie Mayer’s Compositions:**[[1]](#footnote-1)

Works for Piano:

* Allemande fantastique, Op.29a
* Tonwellen Waltz, Op.30
* Ungaraise, Op. 31
* Waltz, Op. 32
* Mazurka, Op. 33
* Three Humors, Op. 41
* Impromptu, Op. 44
* Piano Sonata in D minor
* Concert Piece in B Major
* Six Piano pieces for children, Op. 48a
* Symphony in B minor (arr. A. Jurke), o. O.
* String Quartet in F Major arranged for four-handed piano
* String Quartet in D minor arranged for four-handed piano (edited)
* Marcia funebre (f. Blasinsr.) for four-handed piano
* Sonata in D minor
* Sonata in D Major
* Marcia in A Major
* Dances with two hands for the pianoforte
  + No. 1: Gallop-B Major; 2/4
  + No. 2: Gallop-A Major; 2/4
  + No. 3: Slower Waltz-A Major; ¾
  + No. 4: Slower Waltz-E Major; ¾
  + No. 5: Waltz-B Major; ¾
  + No. 6: Waltz-G Major; ¾
  + No. 7: Gallop-F Major; 2/4
  + No. 8: Scottish [Dance]-B Major; 4/8
  + No. 9: Eccosaise-D Major; 2/4
* Studies and Sketches: 1. Overture and 2. Sinfonia (partial)

Works for Voice:

* 2 Gesänge
* 3 Songs for Soprano or Tenor and Piano, Op.7
* 3 Humoresken, Op. 41
* Der Erlkönig
* Hungaraise, Op. 31
* *“Die Fischerin”* (Singspiel based on the text by Goethe)
* *“Fünf Gesänge” for male voices, Op. 6 (lost in the war)*
* *“La Modesta” (Ed. Kühn), Op. 45 (lost in the war)*
* Two Chants for one male voice and piano, o. O.
* Two children’s songs: *“For the Joyful Youth*, o. O.
* 23 Songs for male voices
* *Musikaliches Allerley* (Composition Studies)

Works for Cello:

* Sonata in C Major, Op. 40
* Sonata in D Major, Op. 47
* Sonata in F Major
* Sonata in C minor (partial)
* Sonata in D minor (partial)
* Sonata in E minor (partial)
* Sonata in A Major (partial)
* Sonata in B Major (partial)
* Sonata in B minor (partial)

Works for Violin:

* Notturno, Op. 48
* Sonata in F Major, Op. 17
* Sonata in A minor, Op. 18
* Sonata in E minor, Op. 19
* *Sonata in A Major, Op. 21 (lost in the war)*
* Sonata in D minor, Op. 29
* Notturno in D minor (partial)
* Sonata in Eb Major
* Sonata in C minor (partial)
* Sonata in D Major (partial)
* Sonata in F# minor (partial)

Chamber Works:

* String Quartet No. 2 in D Major (partial, strings only)
* String Quartet in G minor, Op.14
* String Quartet in E minor (partial)
* String Quartet in D minor (partial)
* String Quartet in C Major (partial, incomplete)
* String Quartet in F Major (partial)
* String Quartet in G minor (partial)
* String Quartet in A Major (partial, Cello part in Ab Major)
* String Quartet in B Major (partial)
* Piano Trio, Op. 12
* *Piano Trio in D Major, Op. 13 (lost in the war except violin part)*
* *Piano Trio in B minor, Op. 16 (lost in the war)*
* Piano Trio in D minor (partial)
* Piano Trio in E minor (partial)
* Piano Trio in A minor (partial)
* Piano Trio in B major (partial)
* Piano Quartet in Eb Major (partial, strings, only)
* Quartet in G minor, Op. 14

Orchestral Works:

* Faust-Overture, Op.46
  + Faust-Overture for Piano (arr. B. Knetsch), Op. 46a
* Overture No. 2 in D minor (partial, strings only)
* Overture No. 3 in C Major (partial, strings only, incomplete)
* Overture in D minor (partial, strings only)
* Symphony No.1 in C minor (partial)
* Symphony No.2 in E minor (partial)
* Military Symphony No.3 in C major (partial, strings only)
* Symphony No.4 in B minor
* Symphony in E Major (partial)
* Symphony in f minor (partial, strings only)

From the Tappert Estate:

* Elf King for a string instrument and piano (c. 1842)
* Elf King for a string instrument and piano (1870)

Handwritten Transcripts:

* String Quartet I in D minor (violin part)
* Piano Quartet in Eb Major (strings)
* String Quartet IV in D Major, piano arrangement
* Piano Trio I in E minor (strings)
* Piano Trio II in D minor (strings)
* Piano Trio III in Eb Major (strings)
* Cello Sonata in F Major (string part)

1. All works cataloged and translated from Almut Runge-Woll’s book *Die Komponistin Emilie Mayer (1812-1883): Studien zu Leben und Werk* (The Composer Emilie Mayer (1812-1883): Studies on Life and Work), pp. 334-336. [↑](#footnote-ref-1)