

RACHEL FREDERIKSEN

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EDUCATION

August 2020 Michigan State University

East Lansing, MI

Doctor of Musical Arts, Bassoon Performance | *Major Teacher:* Michael Kroth

Document Topic: The Reimagining of a Forgotten Romantic Voice: A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon

May 2020: Certificate in College Music Teaching

2018-2020: Graduate Fellow with the Residential College in Arts and Humanities (RCAH)
2019-2020: *Senior Fellow*

May 2017 Baylor University

Waco, TX

Master of Music, Bassoon Performance | *Major Teacher:* Ann Shoemaker

Master of Music Education

May 2013 Texas Lutheran University

Seguin, TX

Bachelor of Music, Bassoon Performance | *Major Teacher:* Mark Rogers

Bachelor of Music Education, Texas All-Level Certification

UNIVERSITY TEACHING EXPERIENCE

2024-Present University of Incarnate Word

Adjunct Lecturer of Bassoon

- Instruct undergraduate bassoon students
- Instruct music education students how to play and teach the bassoon
- Host Bassoon Day for middle school and high school students (November 10, 2024)

2024-Present Southwest Baptist University

Adjunct Instructor of Bassoon

- Instruct undergraduate bassoon students

2023-2024 University of Arkansas

Teaching Assistant Professor of Bassoon

- Instructor of Record for MUAP 100-500V (Bachelor of Arts) and MUAP 110-510V (Bachelor of Music and Master of Music degrees)- -Undergraduate and Graduate Bassoon lessons
 - My goal for my bassoon students is to produce a warm, rich sound in all ranges of the instrument with precision in technique and tuning. I also emphasized that my students may find themselves teaching bassoon someday and I offer multiple ways of teaching concepts.
 - Developed chamber music skills
 - Developed a more sensitive ear to intonation within a double reed section
 - Assist with expanding graduate students' knowledge on their own musical voice and to help navigate the current job markets to meet their career and/or life goals

- Bassoon Reed-Making:
 - Reed-making so that students may be able to make refined reeds suited to their own oral cavity space and instrument models
 - Effectively learn how to use and care for reed making equipment
- Lead organization of Double Reed Rally (Spring 2024)
- Social Media Coordinator
 - Woopigbassooie – The University of Arkansas Bassoon Studio (Facebook)
 - @woopigbassooie (Instagram)

Music75 Project Manager:

- A project that was paused due to the COVID pandemic, I am charged with seeing this project to its completion. I plan and coordinate trips from performing ensembles to research presentations to the remaining 24/75 counties in Arkansas.

Community Music School (CMS) Team Member:

- Social Media Coordinator
 - University of Arkansas Community Music School (Facebook)
 - @uarkcms (Instagram)

Guest Lecture:

- MUSED 2532- Class Instruction in Woodwind Instruments
 - Instructed students a condensed version of my bassoon methods course. Students learned how to successfully play from low Bb to high F, how to teach beginner students bassoon posture, embouchure, and playing techniques, and where to purchase instruments.

2022-2023

University of Alabama

Lecturer of Bassoon:

- Instructor of Record for MUA 141, 181, 281, 381, 481, 581, 681-Undergraduate and Graduate Bassoon lessons
- Instructor of Record MUS 161-Bassoon Reed-Making
- Instructor of Record MUS 169, 269, 369, & 469-Undergraduate Bassoon Ensemble
- Lead organization of Double Reed Day (Fall 2022)
- Social Media Coordinator
 - The University of Alabama Bassoon Studio (Facebook)
 - @ua_bassoon_studio (Instagram)

Spring 2023: Introduction to Listening Instructor:

- Instructor of Record for MUS 121-Large music appreciation class for general college students.
 - In this course, students discovered music structure, the progression of music through time in Western and other cultural music. Students were able to relate this to modern day music and interests.

Fall 2022: Music Management Instructor:

- Instructor of Record for MUS 315-Overview course for music business majors in nonprofit and for-profit sectors.
 - In this course, students learned about the structure of nonprofit organizations, ways to promote music businesses, and boards of directors.

2022: Huxford Graduate Woodwind Quintet Coach

- Served as a mentor for successful performances to the graduate teaching assistants that are awarded this position
- Coordinated performances on and off-campus
- Social media Coordinator
 - Huxford Wind Quintet (Facebook and Instagram)

Capstone Woodwind Quintet

- Served as the bassoonist for the faculty woodwind quintet in its full and various small ensemble combinations

2021-2022

University of Texas at San Antonio

Adjunct Lecturer of Bassoon

- Instructor of Record for MUS 1511, 1512, 1542, 2542, 3532, 3542, 4543, 5511, 5542, 5554- Undergraduate and Graduate Bassoon lessons
 - Studio Class topics:
 - Reed-making so that students may be able to make refined reeds suited to their own oral cavity space and instrument models
 - Performance opportunities to practice performing in front of peers before a large performance, and to receive critique
- Social Media Co-Coordinator
 - UTSA Double Reeds (Facebook and Instagram)

Guest Lecture- University of Wisconsin-Superior: (February, 18, 2021)

- MUSED 165- Introduction to Music Education
 - “Music Teacher Identity” – I spoke with freshmen and sophomore students about my experiences and learning curves that I went through as I was finding my unique teaching voice in the field of music. I presented studies that I did in my graduate course work that help to shape my teaching philosophy, which students had access to and provided advice on how to begin their own journey in discovering their own music teaching identity.

2017-2020

Michigan State University

Graduate Teaching Assistant

- Instructed undergraduate bassoon major fundamental and supplemental lessons
- Organized studio class topics and recitals
- Managed and updated official studio website and Instagram/Facebook page
- Served on the organization committee for the 2019 Double Reed Day
 - Organized student workers
 - Promoted the event through social media
 - Coordinated events and schedule with the oboe studio

Instructor of Record:

- MUS 164- Double Reed Methods; Section 001-Bassoon
 - Created a coursepack that incorporates many articles and practical instructions on how to play and teach the instrument; serves as a resource for after the course
 - I instructed students on how to teach concepts ranging from producing a sound to demonstrating difficult finger technique. Students demonstrated their abilities in their final by playing and teaching for me live.
 - Special circumstance of teaching over Zoom: All of the above assessments have been checked via verbal communication during class, recorded playing segments and written description of concepts discussed during class.
- MUS 153- Private Lessons for Non-major bassoonists

Co-Teaching:

- Fall 2020: MUS 153E- *Freshman Reed-Making Class*
 - Provided extra instructional support with teaching the fundamentals of reed- making through masterclass and one-on-one instruction
- March 18, 2020: MUS 463- *Methods and Materials of Elementary Music*
 - Provided feedback, in conjunction with the instructor of record, to non-music major education students on their ukulele teaching videos. I assessed these using my teaching rubric (which was provided to the students) that I use for my bassoon methods course and gave descriptive positive and constructive comments.

2014-2017

Baylor University

Graduate Teaching Assistant | Bassoon

- Assisted with teaching and grading undergraduate bassoon methods course for music education majors
- Coached undergraduate chamber groups
- Assisted with reed making classes | taught non-major undergraduate bassoon lessons
- Created woodwind hour and woodwind chamber hour programs
- Managed and updated official studio website and Facebook page

Graduate Assistant | Golden Wave Marching Band:

- Organized attendance | communicated with the band members and librarians through email
- Assisted with instrumental drill on the field | filmographer for pregame and halftime performances

PRIVATE TEACHING EXPERIENCE

- 2021-Present Zoom Lessons
- Various high school and middle school students across the south
- 2021-Present New Braunfels Independent School District | New Braunfels, TX
- New Braunfels High School, New Braunfels, TX
 - Long Creek High School, New Braunfels, TX
 - New Braunfels Middle School, New Braunfels, TX
 - Oak Run Middle School, New Braunfels, TX
- 2021-Present Comal Independent School District
- Canyon High School, New Braunfels, TX
 - Smithson Valley High School, Spring Branch, TX
 - Smithson Valley Middle School, Spring Branch, TX
 - Pieper Ranch Middle School, Spring Branch, TX (2020-2021)
- 2023-2024 University of Arkansas Community Music School
- Various high school and middle school students 000
- 2023-2024 Symphony of Northwest Arkansas Mentors Program
- 2020-2021 RMT Music Masterclasses
- Hays CISD | Chapa Middle School
 - San Marcos ISD | San Marcos High School
- 2020-2021 Northside Independent School District
- Marshall High School, San Antonio, TX
 - Brandeis High School, San Antonio, TX
- 2018-2021 Greater Lansing area, Williamston, MI
- 2014-2019 Northeast Independent School District | San Antonio, TX
- Combination of in-person and virtual teaching | beginner-senior year
- 2014-2017 China Spring Independent School District | China Spring, TX
- 2011-2012 Judson Independent School District | Judson, TX
- 2009-2012 Seguin Independent School District | Seguin, TX

ADDITIONAL TEACHING EXPERIENCE

- 2015-2017 Vanguard College Preparatory School | Waco, TX
- Position: Band Director for spirit band
 - Conducted and coached students on their pep band music
 - Arranged music for unusual instrumentation
- 2013-2014 Nixon-Smiley Consolidated Independent School District | Nixon, TX
- Position: HS/MS Band Director/Elementary Music Teacher
 - 5th grade general music
 - 6th grade beginner band
 - 7th and 8th grade middle school bands
 - High school marching and concert band
- Spring 2013 Harris Middle School | San Antonio, TX | Student Teaching
- Dustin Jessop, Cooperating teacher
- Jefferson Elementary | Seguin, TX | Student Teaching
- Keith Robinson, Cooperating teacher

MASTER CLASS TEACHING/GUEST CLINICS

University Visits

2024 Calendar Year

- Feb. 21, 2024 **Vanderbilt University**, masterclass guest
 Feb. 20, 2024 **Middle Tennessee State University**, masterclass guest
 Feb. 20, 2024 **Tennessee Tech University**, masterclass guest

2023 Calendar Year

- Nov. 9, 2023 **Northwestern State University**, masterclass guest
 Nov. 8, 2023 **Arkansas Tech University**, masterclass guest
 Oct. 12, 2023 **University of Oklahoma**, masterclass guest
 Apr. 7, 2023 **Columbus State University**, masterclass guest
 Apr. 1, 2023 **Mississippi State University Double Reed Day**, guest clinician

2022 Calendar Year

- Nov. 5, 2022 **University of Alabama Double Reed Day**, host masterclass artist
 Oct. 24, 2022 **The University of Southern Mississippi**, masterclass guest
 Oct. 9, 2022 **The University of Memphis**, masterclass guest

2021 Calendar Year

- Nov. 7, 2021 **University of Texas at San Antonio Double Reed All-State Masterclass**, host masterclass artist
 Sept. 25, 2021 **Texas A&M-Corpus Christi**, masterclass guest

2020 Calendar Year

- Nov. 15, 2020 **Heidelberg University**, virtual masterclass guest
 Mar. 2-4, 2020 **Oklahoma State University**, guest artist-in-residence

Summer Festivals

- Jun. 11-15, 2024 **University of Arkansas Double Reed Camp** | Fayetteville, AR, host masterclass artist
- Jun. 13-July 19, 2024 **Puerto Rico Center for Collaborative Piano Festival** | San Germán, PR
guest artist and clinician
- Jun. 3-9, 2024 **Prizm Ensemble Summer Festival** | Memphis, TN
Chamber music camp
- Jun. 7-20, 2021 **Prizm Ensemble Summer Festival** | Memphis, TN
Chamber music camp

Guest Clinician

- Sept. 25-28, 2024 **II Festival de Fagot FaM-UNAM**, guest artist
- Mar. 19, 2024 **Puerto Rico Double Reed Day**, guest artist
- Feb. 21, 2024 **Vanderbilt University**, guest panelist
- Sept. 23, 2023 **El Arte de Fagot**, virtual guest clinician
- Nov. 19, 2022 **Emily Prochaska Bassoon Studio**, guest clinician
- Aug. 5, 2020 **InHarmonyLessons**, virtual guest clinician
- May 5, 2020 **Robyn Watson Bassoon Studio**, virtual guest clinician
- Sept. 29, 2019 **Michigan State University Spartan Youth Wind Symphony**, host masterclass artist
- Nov. 9, 2018 **Olivet College Honor Band**, guest clinician
- Oct. 7, 2018 **Michigan State University Spartan Youth Wind Symphony**, host masterclass artist
- Oct. 15, 2017 **Michigan State University Spartan Youth Wind Symphony**, host masterclass artist

PERFORMANCE EXPERIENCE

Solo Concerts:

- September 2024 **II Festival de Fagot FaM-UNAM**
FaM-UNAM | Coyocán, Mexico City, Mexico
- July 2024 **International Double Reed Society**
Northern Arizona University | Flagstaff, AZ
Recital: The Reimagination of Her Voice on the Bassoon
- March 2024 **SHE: Festival of Women in Music**
Faulkner Performing Arts Center | University of Arkansas | Fayetteville, AR
Recital: Emilie Mayer Sonata in E Minor
- February 2024 **College Music Society Southern Chapter Conference**
Rhodes College | Memphis, TN
Recital: From Ashes to Ascension
- November 2023 **Accent Series: Faculty Recital**
University of Arkansas | Fayetteville, AR
- November 2022 **Faculty Recital**
University of Alabama | Tuscaloosa, AL
- July 2022 **International Double Reed Society**
University of Colorado-Boulder | Boulder, CO
Recital: A Tour of South America

Solo Concerts continued:

- June 2022 **Puerto Rico Center for Collaborative Piano Festival**
San Germán, Puerto Rico
Recital: A Tour of South America
- June 2021 **Prizm Chamber Music Festival and Camp | Faculty Concerts**
Shady Grove Presbyterian Church | Memphis, TN
Recital: Sonata in a minor, Op. 18 (June 28th)
Recital: 16 Waltzes for Bassoon (June 21st)
- May 2021 **Heart of Texas Concert Band | WORLD PREMIERE**
San Antonio, TX
Concert: Weber Bassoon Concerto transcription for small wind band
- August 2020 **Doctoral Capstone Lecture Recital**
East Lansing, MI (in-person and virtual)
Lecture Recital: A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon
- January 2020 **Doctoral Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- May 2019 **8 Elements of Art + Music**
MSU Broad Art Lab | East Lansing, MI
Topic: *Space* / Soloist
- January 2019 **Doctoral Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- April 2018 **Doctoral Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- November 2016 **Master's Recital**
Roxy Grove Recital Hall | Baylor University | Waco, TX
- April 2016 **Master's Recital**
Roxy Grove Recital Hall | Baylor University | Waco, TX

Chamber Concerts:

- December 2024 **Apothix Trio** | Residency
Crosstown Arts, Scheidt School of Music,
Catholic Church of the Incarnation, and Beethoven Club | Memphis, TN
Recitals and Coachings
- July 2024 **International Double Reed Society**
Northern Arizona University | Flagstaff, AZ
Recital: Trio in E minor, Op. 45, Louise Farrenc
- February 2024 **Guest Chamber Trio** | SEC Grant Exchange
Vanderbilt University | Nashville, TN
- Lyrique Quintette Recital**
First United Methodist Church | Fort Smith Arkansas
Faulkner Performing Arts Center | University of Arkansas | Fayetteville, AR

Chamber Concerts continued:

- September 2022 **Raven Duo** | Outreach Performance
Alabama School for the Fine Arts | Birmingham, AL
- September 2021 **Sound Waves New Music Festival** | Roadrunner Reeds and Keys Trio
Texas A&M Corpus Christi | Corpus Christi, TX
- October 2019 **The Greater Lansing Community Concert Series** | WORLD PREMIERE: Furia del Zarcillo
Apothix Trio | Burcham Hills | East Lansing, MI
- June 2019 **Greater Lansing Chapter of the American Guild of Organists**
Emanuel First Lutheran Church | Lansing, MI
Recital: Concertino for Two Bassoons (1999), Allan Stephenson
- April 2019 **Doctoral Chamber Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- Apothix Trio**
First United Methodist Church | Ann Arbor, MI

Recitals as a Collaborative Artist:

- June 2024 **Prizm Chamber Music Festival and Camp** | Joint Chamber Concert
Woodwind Quintet
Shady Grove Presbyterian Church | Memphis, TN
- May 2024 **National Conference on Percussion Pedagogy**
University of Texas at Arlington | Arlington, TX
- March 2024 **Midwest Double Reed Society** | Members Recital
University of Kansas | Lawrence, KS
- Puerto Rico Double Reed Day** | Guest Soloist and Chamber musician
Escuela de Música | Ponce, PR
- Catherine McMichael Guest Composer Recital** | SHE Festival of Women in Music
WORLD PREMIERE | *Concord*, Movement 3 of Borealis | Arranged for ob., bsn., and pno
Faulkner Performing Arts Center | University of Arkansas | Fayetteville, AR
- October 2023 **Theresa Delaplain and Friends** | Faculty Recital
WORLD PREMIERE of Trio in E minor, Op. 45 by Louise Farrenc
Faulkner Performing Arts Center | University of Arkansas | Fayetteville, AR
- April 2023 **Highlighting Brazilian Composers** | SEC grant recital exchange
University of Alabama | Tuscaloosa, AL
Mississippi State University | Starkville, MS
- Celebrating Diversity** | Capstone faculty Duo
University of Alabama | Tuscaloosa, AL

Recitals as a Collaborative Artist continued:

- January 2023 **Faculty Recital Series #4** | String area recital
University of Alabama | Tuscaloosa, AL
- Higher Ed. Division Faculty Showcase Recital** | AMEA Professional Development Conference
Birmingham Convention Center Sheraton | Birmingham, AL
- October 2022 **Faculty Recital Series #2** | Woodwind area recital
University of Alabama | Tuscaloosa, AL
- July 2022 **International Double Reed Society**
University of Colorado at Boulder | Boulder, CO
- Puerto Rico Center for Collaborative Piano Competition**
Guest Soloist | San Germán, Puerto Rico
- April 2022 **Side by Side Concert** | University of Alabama Wind Ensemble
Guest soloist | *Dead Elvis*
Pelham High School | Pelham, Alabama
- March 2022 **Celebrating Diversity** | Capstone faculty Trio
University of Alabama | Tuscaloosa, AL
- Graduate Bassoon Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- July 2021 **Prizm Chamber Music Festival and Camp** | Joint Chamber Concert
Woodwind Quintet and Duets
Shady Grove Presbyterian Church | Memphis, TN
- Prizm Chamber Music Festival and Camp** | Joint Chamber Concert
Woodwind Quintets and Duets
Shady Grove Presbyterian Church | Memphis, TN
- June 2021 **Prizm Chamber Music Festival and Camp** | Joint Chamber Concert
Woodwind Quintets and Duets
Shady Grove Presbyterian Church | Memphis, TN
- November 2020 **SA Harmonie “Reboot” Virtual Concert**
Recorded at University of Incarnate Word | San Antonio, TX
- July 2020 **Festival Pedagógico** | Brazilian Music Conservatory (oboe/bassoon duet)
Virtual Music Festival
- December 2019 **Graduate Chamber Recital**
Fairchild Theater | Michigan State University | East Lansing, MI
- Graduate Chamber Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- July 2019 **International Double Reed Society**
University of South Florida | Tampa, FL
Shared Recital: *Sonatine* for oboe and bassoon, André Jolivet

Recitals as a Collaborative Artist continued:

- December 2018 **Midwest Clinic and Convention** | Inaugural Reynold's Conducting Institute
McCormick Place West | Chicago, IL
- November 2018 **An Evening with Stravinsky** | Chamber Winds
Fairchild Theater | Michigan State University | East Lansing, MI
- September 2018 **Graduate Chamber Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- April 2018 **Latin IS America** | Musique 21 Concert Series
Fairchild Theater | Michigan State University | East Lansing, MI
- Mack the Knife! Music of Kurt Weill** | West Circle Series
Fairchild Theater | Michigan State University | East Lansing, MI
- Graduate Conducting Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- March 2018 **Senior Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- Graduate Conducting Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- January 2018 **Graduate Conducting Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI
- September 2017 **Graduate Conducting Recital**
Cook Recital Hall | Michigan State University | East Lansing, MI

Large Ensembles:

- Present, 2021 & 2011 **Victoria Symphony Orchestra**
Substitute bassoonist
Victoria, TX
- 2023-2024 **Symphony of Northwest Arkansas (SoNA)**
Substitute bassoonist
Fayetteville, AR
- 2022-2023 **Tuscaloosa Symphony Orchestra**
Principal bassoonist
Tuscaloosa, AL
- March 2023 **Sul Ponticello Orchestra**
Principal bassoonist
Decatur, AL
- May 2022 **Tuscaloosa Symphony Orchestra**
Substitute bassoonist
Tuscaloosa, AL

Large Ensembles continued:

October 2021	North Mississippi Symphony Orchestra Substitute bassoonist Tupelo, MS
2020-2021	Symphony of the Hills Section bassoonist Kerrville, TX
2020-2021	Heart of Texas Concert Band Principal bassoonist San Antonio, TX
2021, 2013, 2012	Mid-Texas Symphony Substitute bassoonist New Braunfels, TX Seguin, TX
October 2017	Lansing Symphony Orchestra Substitute bassoonist East Lansing, MI
Summer 2018 Summer 2016	Brevard Music Center Festival Graduate bassoon student
Summer 2015 Fall 2011	Corpus Christi Symphony Substitute bassoonist Corpus Christi, TX
Spring 2012	Trinity University Symphony Orchestra Principal bassoonist San Antonio, TX
Fall 2012	Kingsville Symphony Orchestra Substitute bassoonist Kingsville, TX
2011-2014	Heart of Texas Concert Band Section bassoonist San Antonio, TX

PROFESSIONAL RECORDINGS

Upcoming	Aaron Houston Rude Moods Unaccompanied Suite for solo bassoon <i>YouTube Release</i>
Upcoming	Sonata in E minor, op. 19 for Bassoon and Piano Emilie Mayer Transcription for solo bassoon and piano <i>YouTube Release</i>
August 2022	Sonata in A minor, op. 18 for Bassoon and Piano Emilie Mayer Transcription for solo bassoon and piano <i>YouTube Release</i>
December 2020	Ricardo Lorenz Open Borders Blue Griffin Recording, Inc. <i>Tendril Rapture (Furia del Zarcillo)</i> Trio for Oboe, Bassoon and Piano Available on Apple Music and Spotify

PUBLICATIONS

- January 2024 Sonata in E minor, op. 19 for Bassoon and Piano
 Transcribed to bassoon from the original violin and piano score
- February 2021 Sonata in A minor, op. 18 for Bassoon and Piano
 Transcribed to bassoon from the original violin and piano score

RESEARCH PRESENTATIONS

- March 23, 2024 Career Paths in Music (Some you may not have thought of!)
 Midwest Double Reed Society Festival | Kansas University
- March 2, 2024 Panel Discussion | Experiences with music careers from 5 female bassoonists
 2024 SHE Festival on Women in Music | University of Arkansas
- February 21, 2024 Diversifying the Canon
 Vanderbilt University
- September 1, 2022 The Many Moods of Bassoon: An Introduction
 The Art of Medicine Rounds | University of Alabama
- July 27, 2022 The Reimagining of a Forgotten Romantic Voice:
 A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon
 International Double Reed Society | University of Colorado at Boulder
- January 4, 2021 The Reimagining of a Forgotten Romantic Voice:
 A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon
 Meg Quigley Virtual Bassoon Symposium
- August 2, 2020 The Reimagining of a Forgotten Romantic Voice:
 A Transcription of Emilie Mayer's Violin Sonata in A Minor for Bassoon
 Lecture Recital | East Lansing, MI
- August 16-17, 2019 Teaching Comparison: Student Learning in Applied Music Lessons
 20th Annual Western University Graduate Symposium on Music 2019
 Western University | London, Ontario, Canada
- April 2019 Teaching Comparison: Student Learning in Private Music Lessons
 Residential College of Arts and Humanities Graduate Fellow Research Poster Session
 Michigan State University | East Lansing, MI
- February 2016 Effectiveness of Various Studio Teaching Methods
 Texas Music Educators Association Clinic and Convention Graduate Poster Session
 Henry B. Gonzalez Convention Center | San Antonio, TX

AWARDS AND GRANTS

- Summer 2024 **University of Arkansas Teaching Improvement Grant**
- Award for teaching supplies | University of Arkansas
- Summer 2023 **The Marqui Who's Who in America**
- 2022-2023 **SEC Travel Grant**
- \$5000
 - In collaboration with the faculty of Mississippi State University
 - Recital exchange: *Music from South America*
- Spring 2022 **Collaborative Arts Research Initiative (CARI)**
- \$500
 - Faculty grant used towards recording my first transcription | University of Alabama
- 2018-2020 **Residential College of Arts and Humanities Fellowship | Michigan State University**
- Graduate *Senior Fellow* with focus on Undergraduate Teaching and Learning
 - 2019-2020
 - \$8000
 - Graduate Fellow with focus on Undergraduate Teaching and Learning
 - 2018-2019
 - \$7000
- May 2020 **College of Music Independent Project | Michigan State University**
- \$600
 - Practice Strategy Based on Your Color
- Fall 2019 **Equal Opportunity Fellowship | Michigan State University**
- \$3000
- February 2019 **Running Start Entrepreneurship Program | Michigan State University**
- \$2500
 - Innovation in the Arts: Commissioning category | Apothix Trio

PROFESSIONAL AFFILIATIONS

International Double Reed Society
Texas Music Educators Association
National Association for Music Education
College Music Society
Pi Kappa Lambda: National Music Honor Fraternity

ADJUDICATION EXPERIENCE

2022-Present TMEA (Texas) All-State Bassoon Judge

Present	TMEA 6A and 5A District and Region Judge
Spring 2021	Region 12 Solo and Ensemble Contest
2020-2021	TMEA Region 12 Middle School Band Auditions (virtual)
2014-2017	TMEA All-State (Monitor)
Fall 2013	ATSSB Area Band Auditions
Fall 2013	ATSSB Region Band Auditions
Fall 2011	TMEA Region Middle School Band Auditions
Fall 2011	TMEA Region High School Band Auditions

LEADERSHIP EXPERIENCE

- | | |
|--------------|---|
| 2023-Present | <p>Puerto Rico Double Reed Day</p> <ul style="list-style-type: none"> • <i>Artist in Residence</i> • <i>Planning Committee Member</i> <ul style="list-style-type: none"> ○ Draft letters of invitation to guest artists ○ Assist with logistical decisions |
| 2024-Present | <p>Midsouth Double Reed Society</p> <ul style="list-style-type: none"> • <i>Vice President of Competition</i> <ul style="list-style-type: none"> ○ Organizes contestants of the Eric Varner Young Artist Competition (EVYAC) ○ Assist with organizing the annual Midsouth festival |
| 2022-Present | <p>MegQuigley Vivaldi Competition and Symposium (MQVC)</p> <ul style="list-style-type: none"> • <i>Social Media Co-Coordinator</i> <ul style="list-style-type: none"> ○ Create content for MQVC Instagram, Facebook, and TikTok pages ○ Schedule social media team meetings ○ Oversee help from interns • <i>Competition Committee Member</i> <ul style="list-style-type: none"> ○ Help guide competition semifinalists (Quiggles) at the 2023 Symposium |
| Spring 2024 | <p>Midwest Double Reed Society</p> <ul style="list-style-type: none"> • <i>First Vice President</i> <ul style="list-style-type: none"> ○ Assist with putting on the Midwest Double Reed Festival ○ Assist with organization of Eric Varner Young Artist Competition |
| 2019-2020 | <p>Residential College of Arts and Humanities (RCAH)</p> <ul style="list-style-type: none"> • <i>Senior Fellow</i> <ul style="list-style-type: none"> ○ Administrated the year's events ○ Coordinated weekly meetings among fellows ○ Advised on the selection of new fellows |

OTHER WORK EXPERIENCE

- | | |
|--------------|---|
| 2024-Present | Founder of Bluebonnet Bassoon Reeds Etsy Store |
|--------------|---|

- Reed maker
- 2024-Present **Nielsen Woodwinds**
- Reed maker
- July 2024 **Arkansas Junior High Band Camp** | Fayetteville, AR
- Instruct junior high school bassoonists on rehearsal and performing techniques
- June 2024 **Arkansas Double Reed Camp** | Fayetteville, AR
- Conduct double reed band in rehearsals and performance
 - Instruct middle school and high school bassoonists on playing and reed making techniques
- June 2023 **Bocal Majority A.D.R.I.T Camp**
- ADRIT Guest Artist
 - Instructor of bassoon and reed making
- 2014-2019; 2023 **Texas Lutheran University Summer Music Academy**
- Faculty: Reed Making Instructor | Bassoon Instructor
- 2018-2020 **Michigan State University**
- Band Librarian
- 2017-2020 **Michigan State University**
- Spartan Youth Wind Symphony, Double Reed Instructor
- 2010-2013 **Texas Lutheran University Summer Music Academy**
- Counselor: Band Librarian | Assistant in Reed Making Class